

Artist: Andy Jones, Album: Fights Like Ours
Timezone Records, Kat-Nr.: TZ1995, VÖ: 29.05.2020

Singer-Songwriter / Rock / Folk / Piano Pop / Country / Indie Pop

Influences: Damien Rice, Glen Hansard, John Paul White, Jeff Buckley, William Fitzsimmons, Tom McRae

If you've had fights like ours, let us see your scars.

An emotional pendulum swinging between melancholy and optimism. A fellowship of loss, grief, growth and hope. A call to action. *Fights Like Ours* is Andy Jones's third and most personal album. The singer-songwriter delves into intensely emotional territory, processing his father's death (I Don't Have Your Voice), his mother's battle with cancer (Still Be Here), and his own reckoning with long-suppressed emotional scars.

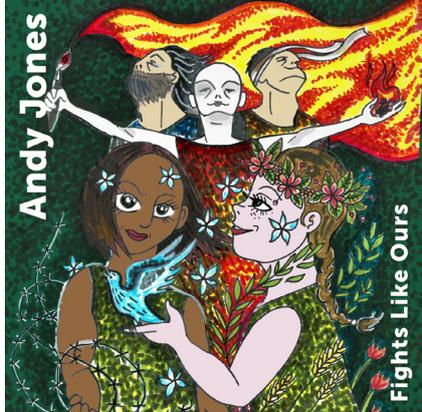
He has not run out of axes to grind, confronting stigma around mental health (*Fights Like Ours*), the German far-right (You Don't Speak for Me), and bad apples on the music scene (No Reciprocity). Jones has continued his tradition of depicting other people's true stories (Running from Yourself, Better Late Than Never) as well as imagined stories based on observations and interactions (Happy Now). He explores the philosophical (Shadows on a Cave Wall), the imaginative (Only One Arrives, The Life You Didn't Lead) and the metaphorical (Leaves, Where No Ships Remain). And the final bonus track (Unumgehbar) sees the British-born vocalist and lyricist release his first songwriting effort in German, the language of the country that he has called home for 15 years.

Musically, *Fights Like Ours* has occasioned Jones to transcend genres: the mix of rock, folk and piano pop that have come to define his solo output are complemented by elements of ambient, country and indie pop. Lyrically, a number of songs bear the fruits of collaborations with emerging singer-songwriter Emily Larkin. Alongside the usual rock, folk and classical instruments, Jones continues to experiment by incorporating harmonium, lapsteel guitar, theremin, daf and electronic beats. Though he is normally a strummer on the acoustic guitar, there are songs in which he branches out into softer finger picking, illustrating some of his recent musical influences, among others Damien Rice, Glen Hansard, John Paul White and William Fitzsimmons. But Jones's rock roots are firmly established when quieter beginnings subside into powerfully orchestrated crescendos.

Unspoken (2016) was a concept album about a failed fictional relationship. *Shield* (2018) contained observations on relationships, but also sent a variety of messages around the personal (parenthood), the ethical (animal rights, treatment of refugees) and the political (war, political apathy). *Fights Like Ours* showcases Andy Jones's seemingly limitless musical imagination, his lyrical skill and his inescapable emotional depth. He continues to invest his artistic talents in encouraging kindness, courage and self-care. He invites the listener to join the unseen legion of survivors that have overcome obstacles past and present. *Fights Like Ours* is Jones's contribution to the soundtrack of that movement.

About the Artist:

- * Born in Newcastle-upon-Tyne, UK; Grew up in Lancashire
- * Masters in German Studies (Birmingham)
- * Relocated to Germany: Dortmund (2005), then Osnabrück (2013)
- * Releases solo and with the bands Ferryman & Temple Of Twilight
- * Cover side projects: The Acoustic Outlaws & The Electric Outlaws
- * Instruments: vocals, guitar, piano, harmonium, keyboards, harmonica, stomp box



Label

Timezone Records

Producers

Andy Jones
Armin Höhn
Gregor „GregZilla“ Ruhl

Musicians

Andy Jones, Emily Larkin,
Armin Höhn, Silas Jakob,
Jan van Doren, Zaeda,
Lydia Haurenherm, Lennart
Larkin, Bad Temper Joe,
Kamilla Eggeling, Andreas
Sindt, Rattercrash, Gilda
Razani, Hamid Asiayee

Cover Artist

Svetlana Makeyeva

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Endorsements

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